

Princeton Traditional Music Festival

Friday 20 – Sunday 22 August 2021

DEADLINE FOR APPLICATIONS
30 APRIL 2021

For those of you new to the Festival please note that we do not pay performers but do offer meals and accommodation and some travel reimbursement. The Festival is devoted to traditional music - contemporary folk and bluegrass are outside our mandate.

Performer Information

CONTACT

Name of Group or Performer: _____
Contact Person: _____
Address: _____ City _____ ZIP/PC _____
Day Phone: _____ Evening phone: _____ Cell: _____
Email: _____
Website: _____

PERFORMANCE

Description of performance _____

If your performance includes dance, please indicate stage size requirements and preferred surface _____

SCHEDULING

Our stages will run on Saturday and Sunday from 10 am to 6 pm. If there are times you are **NOT** available, please note them here:

SCHEDULE CONFLICTS

If you or members of your group are planning to perform with other groups, please list those names here so conflicts can be avoided:

ACOUSTIC STAGE (*circle one*)

Would you be interested in performing on a purely acoustic stage (no microphones, no amplification, intimate audience)? **Yes No**

ACCOMMODATION (*circle one*)

We hope to provide a fair number of billets. We are planning to rent an entire campground for performers. There are in addition other campgrounds close to town and many motels (email us for a list).

Would like a billet

Will make own arrangements

Would like to stay at the performers' campground

PUBLICITY

Please send us as soon as possible a good quality photo for the *Program Guide* (*ideally in .jpeg format*)

RELEASE AGREEMENT

Read these statements carefully. You MUST sign the agreement to perform:

I (we) agree to allow Princeton Traditional Music Society to photograph or record any performances that occur in connection with the 2021 Princeton Traditional Music Festival and to use such material and other materials related to my (our) performance for promotional, marketing, archival, educational and/or fundraising purposes only. Any contemplated commercial uses shall require the mutual written consent of both parties.

I (we) agree to indemnify and hold Princeton Traditional Music Society and the Town of Princeton harmless from any and all losses, claims, attorney's fees and costs, actions, damages, liabilities and expenses arising from my (our) activities at the 2021 Princeton Traditional Music Festival.

Name (*print*): _____ Group name (*print*): _____

Signature: _____ Date: _____

Technical Information

This information is critical to your performance! We cannot schedule you if you do not complete this page. This sheet goes directly to the sound operator, the Stage Manager and the MC at your stage.

Name of Group or Performer _____

Number of performers _____ Type of performance (*circle one*) Dance Music Other

Contact person _____ Phone _____ Email _____

Please provide the following technical information:

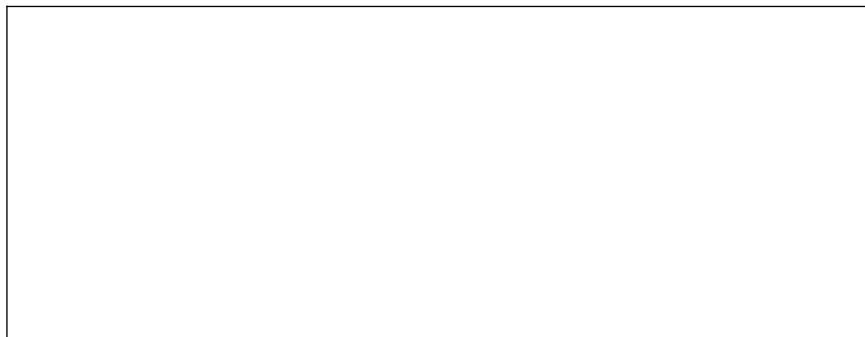
Add up how many inputs you need:

No. of microphones _____ + no. of direct inputs _____ = total no. of inputs _____

What stage equipment do you need?

Music stands (*number*) _____ Chairs (*number*) _____

Draw your stage setup from the point of view of the sound operator who sits in the audience. Be clear, concise and thorough! Locate and identify each instrument and microphone. Use symbol key for clarity: *V* = vocal mike, *I* = instrumental mike, *D* = direct input.



AUDIENCE
SOUND OPERATOR

List the names of your group members and their instruments

| Performer Name | Instrument | Performer Name | Instrument |
|----------------|------------|----------------|------------|
|----------------|------------|----------------|------------|
